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NOW IN CITY

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SOCIETY & CULTURE

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52 ON THE SCENE It's a record-breaking anniversary for TWO x TWO: 45 years of Cattle Baron's Ball are celebrated with Zac Brown

Band; an operatic display of style impresses at FIRST SIGHT; Dallas' top chefs create a tasteful evening under the stars at Park & Palate.

50 AGENDA Mariah Carey makes an epic return to Dallas; experience Chinese culture through the vibrant Shen Yun Performing Arts; don your best red for the American Heart Association's Dallas Go Red for Women Luncheon; and more!

STYLE & BEAUTY

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N/O/W IN/DALLAS



Designer Hanh Merriman has wanted her own clothing line since she was very young. Her namesake collection is a nod to Vietnam's rich history of making silks.

EASTERN PROMISES "I like to bring together opposite elements," says designer **Hanh Merriman** (hanhmerriman.com). "My designs are strong but soft, classic but modern, playful but practical." Her all-silk spring/summer 2019 collection hits the floor at Forty Five Ten this February, and standout pieces include a backless asymmetrical jumpsuit in a delicate crane print, a slip dress so light and airy it feels like you might be wearing a wispy cloud, and a dove gray cropped kimono in handmade silk organza—an exclusive to the luxury retailer. "I brought in handmade silks from Vietnam for this collection because I am Vietnamese-American, and I wanted to introduce an element of East to the West, from the past to the future," she explains. Little details like cranes, a symbol of happiness in many cultures, dragons or even a tweedlike check add a touch of Merriman's signature playfulness. The line itself is a long time in the making. "Last year, I designed 10 pieces for myself, and ladies would ask me where they could get them," she says. "It really encouraged me and gave me the confidence to produce a whole collection." —*Nadia Dabbak*